

Elective Courses approved for the
Museum Studies Minor

African American Studies courses

AAST 1000	Introduction to African American Studies
ART/ANTH/AAST 2730	African Ritual and Creativity
AAST/HIST 3120	Africa since 1800
AAST 3670/HIST 3670	African Diaspora
AAST 4020	Black West
AAST 4100/RELI 4100	Religious Culture
AAST 4200	Harlem Renaissance

American Indian Studies courses

AIST 1350	American Indians in Contemporary Society
AIST/ANTH 2210	North American Indians
AIST 2290	History of North American Indians
AIST 2340	Native American Culture and Literature
AIST 3000	Plains Culture and History
AIST 4492	Indian Cultures of Latin America
AIST/ANTH 4740	Native American Languages and Culture
AIST/CHST/HIST 4525	American Southwest

American Studies courses

AMST 2010	Introduction to American Studies
AMST 2400	Introduction to Historic Preservation
AMST 3000	Cultures of Nature
AMST/AAST 4200	Harlem Renaissance
AMST 4020	American Folklife
AMST 4300	American Culture and the Public Sector
AMST 4500	American Civilization
AMST 4900	Field Studies in Historic Preservation

Anthropology courses

ANTH 1200	Cultural Anthropology
ANTH 1300	Introduction to Archaeology
ANTH 1450	World Archaeology
ANTH/AIST 2210	North American Indians
ART/ANTH/AAST 2730	African Ritual and Creativity
ANTH 4120	North American Archaeology
ANTH 4130	Old World Archaeology
ANTH 4140	Field Work in Wyoming Archaeology
ANTH 4190	Public Archaeology
AIST/ANTH 4740	Native American Languages and Culture

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Art History courses

ART 2010	Introduction to Western Art I
ART 2020	Introduction to Western Art II
ART 2112	Graphic Design
ART 2255	Photography (Digital)
ART 2265	Photography (B & W)
ART 2720	Art and Culture of Classical Islam
ART/ANTH/AAST 2730	African Ritual and Creativity
ART 3120	Graphic Design II
ART 3710	Gender and Humanities
ART 3760	American Art
ART 4710	Medieval Art
ART 4720	Renaissance Art
ART 4730	19th c. European Art
ART 4740	20th c. European Art
ART 4760	20th c. American Art
ART 4830	Victorian Women
ART 4770	Contemporary Art Seminar
ART 4780	History of Women Artists

Chicano Studies courses

CHST 2370	History: Origins to 1900
CHST 4470	Folklore
CHST/AIST/HIST 4525	American Southwest
CHST 4485	Latino Diaspora

History courses

HIST 2050	Public History
HIST 3000	Plains Culture and History
HIST 3020	Historical Methods
HIST/AAST 3670	African Diaspora
HIST 4040/5	Archives I & II
HIST 4050	Advanced Public History
HIST 4075	Book History: Manuscripts
HIST 4076	Book History: Printed
HIST 4077	Book History: Topics
HIST 4320	Memory and National Identity
and HIST 4325	Sites of Memory: Berlin and Budapest, 1-credit study abroad
HIST 4405	American Encounters I

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HIST 4406	American Encounters II
HIST 4470	Birth of Modern America
HIST 4480	Growth of Modern America, 1929-60
HIST/AIST/CHST 4525	American Southwest
HIST 4990	Topics in American Cultural History

Other Period and Topics courses to be approved by Museum Studies Committee and the course instructor

Sociology

SOC 3050	Japanese Society
SOC 3100	Chinese Society
SOC 3800	Chicana/o Society

Courses in Family and Consumer Sciences

FCSC 3171	Introductory Textile Science
FCSC 4117	Working with Non-Profits and Boards
FCSC 4171	Advanced Textiles
FCSC 4176	Historic Clothing
FCSC 5179	Historic Textiles

Courses in the Sciences applicable to Field & Science Museums

GEOL 1005	Earth History
GEOL 1100	Physical Geology
GEOL 2050	Paleontology
ENTO 1000	Insect Biology
ENTO 4682	Insect Anatomy/Physiology
ENTO 4678	Aquatic Entomology
ENTO 4684	Classification of Insects
LIFE 1010	General Biology
LIFE 2022	Animal Biology
ZOO 4350	Ornithology
ZOO 4370	Mammalogy
ZOO 4330	Ichthyology
ZOO 4380	Herpetology
CHEM 1020	General Chemistry I
CHEM 1030	General Chemistry II
CHEM 2230	Quantitative Analysis